



Photo By Daniel Miller

RECRUIT HIGHLIGHTS: Head Football Coach Tim Beckman watched highlights of wide receiver James Green, right, one of 27 players in UT's 2010 recruiting class, which was announced Feb. 3 during a special event in Savage Arena. Green, of Tallahassee, Fla., was rated the No. 61 wide receiver in the nation and a four-star recruit by Scout.com coming out of high school. Toledo's 2010 recruiting class was ranked No. 1 in the Mid-American Conference by Scout.com and Rivals.com.

DR. MARTIN LUTHER KING JR. SCHOLARSHIP BENEFIT RECEPTION

Friday, Feb. 19, 6:30 p.m.
Driscoll Alumni Center
Speaker: Toledo Mayor and UT alumnus Mike Bell

\$25 per person, \$10 per student
RSVP/INFO: 419.530.2200

Alum pens track for best picture Oscar nominee 'The Blind Side'

By Chris Ankney

Right now Matt Feher is probably mixing some hot beats or pwning at Modern Warfare II.

The 2003 UT grad turned independent music producer may make his own schedule, but he still spends at least 60 hours a week in his homemade, Auralex-lined and dimly lit basement recording studio. It's a place where one might never expect music for a Golden Globe-winning and Oscar-nominated movie to be created. But once you hear the four large speakers that dominate Feher's desk blasting tracks at amplifier-straining decibels, it's clear he means business.

In fact, Feher has been in the business for nine years. He started producing his own music when he was 21 and used the social networking site MySpace to create a modest following under the name Mighty Wyte. It took him some time to perfect and polish his craft, but before long he was receiving e-mails from artists asking to collaborate — and one had ties to Universal Studios.

Thanks to those ties, audiences across the country have heard Feher's music on the big screen. His recent track titled "That Thang," performed with Grammy-nominated hip-hop artist SoulStice, made it into the final cut of the Oscar-nominated film "The Blind Side," which is up for best picture and best actress for Sandra Bullock.

Listen to the song and interview clips online at myut.utoledo.edu.

"There's a lot of work that goes into producing for the movies," Feher said of the experience. "There were a lot of revisions and changes ... and when I listened to what they actually used, I thought, 'Wow, why didn't they just use the first mix I sent them?'"

It's the first time Feher has had his music in a feature film; his work has been placed in television shows and local commercials. And while the experience was incredibly fun and unlike anything he's done before, he said it also was frustrating.

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Photo By Chris Ankney

RECORDING SESSION: Matt Feher works on some tracks in his home studio.

Seminar, roundtables scheduled to discuss honor codes, academic integrity

By Cathy Zimmer

The First-Year Experience Program and the Learning Collaborative invite faculty, staff and students to view the DVD seminar presentation, "Making Honor Codes Work (Even if You Don't Have One)," Thursday, Feb. 11, at 3:30 p.m. in Memorial Field House Room 2100.

Recent honor-code success stories will be shared, and tips for making honor codes work will be outlined.

This seminar will be presented by Dr. Gary Pavela, who teaches in the Honors Program at the University of Maryland and writes law and policy newsletters to which more than 1,000 colleges and universities subscribe. He has been a fellow at the University of Wisconsin Center for Behavioral Science and Law, taught at Colgate University, and serves on the board of the Kenan Institute for Ethics at Duke University. In 2005, he received the National Association of Student Personnel Administrators' Outstanding Contribution to Literature and Research Award. In 2006, he was designated the University of Maryland Outstanding Faculty Educator by the Maryland Parents' Association.

The 90-minute seminar will cover:

- How honor codes work;
- Key components and characteristics of effective codes;
- How to implement honor codes at the local level in the absence of a campus-wide code;
- Which teaching styles best promote engagement and reduce dishonesty;
- How to promote student leadership in protecting academic integrity; and
- What the courts consider fundamental fairness in academic dishonesty cases.

"Honor codes are gaining renewed attention on campuses across the country," said Jennifer Rockwood, director of the First-Year Experience Program. "Research shows students are finding it more difficult to break a promise than a rule; when students make a personal promise to follow an honor code, they are more likely to maintain their academic integrity."

The First-Year Experience Program and the Learning Collaborative will continue the discussion on academic integrity with roundtable discussions Thursday, Feb. 18, at 3:30 p.m. in Student Union Room 3020 and

Thursday, Feb. 25, at 3:30 p.m. in Student Union Room 2582.

Roundtable participants will include Dr. Sharon Barnes, associate professor of interdisciplinary studies; Dr. Charles Blatz, professor of philosophy; Dr. Bernie Bopp, professor of astronomy; Dr. Renee Heberle, associate professor of political science; Dr. Andrew Jorgensen, professor of chemistry; Wade Lee, associate professor of library administration; Luanne Momenee, director of learning enhancement and testing services; Dr. Matthew Wikander, professor of English; and members of the UT Student Grievance Council, a University-wide committee that considers complaints students file against faculty members for improper academic evaluation and improper disclosure.

Follow along with the discussion on myut.utoledo.edu by visiting the Academic Integrity Group.

The First-Year Experience Program is a member of the UT Learning Collaborative that works to support and enhance the academic journey at the University.

Apply for University Women's Commission Scholarships

Applications are being accepted for the University Women's Commission Scholarship for female students for the 2010-11 academic year.

The University Women's Commission will award up to four, \$1,000 scholarships at the UT Outstanding Women's Award Ceremony Wednesday, March 24.

The application and guidelines may be obtained at the University Women's Commission Web site at <http://utuwc.utoledo.edu> or the Financial Aid Scholarships and Awards Web site at www.financialaid.utoledo.edu/scholarshipcontents.html and proceed to the general scholarship information.

The deadline to submit applications is Friday, March 5, to Sharon Power in Financial Aid, Rocket Hall Room 1200.

For more information, contact University Women's Commission Scholarship Co-Chairs Dr. Alice Skeens at 419.530-5507 or Kathy Gabel at 419.530.2112.

Town Hall Meeting on Health Science Campus Construction

Thursday, Feb. 11, 4 p.m.
Health Education Building Room 100

In memoriam

Faith Amuzu, Baltimore, a sophomore in the College of Pharmacy, died Jan. 8 in an auto accident at age 31. A native of Ghana, he was involved in UT Student Government and in the African People's Association. A memorial service for this week was still being organized at press time.



Photo By Daniel Miller

WAITING ROOM: Alex Johnson painted a football on the arm of a young dental patient as Kevin Kowalski watched Friday in the Dental Clinic at UT Medical Center. Johnson and Kowalski were two of many student-athletes who were on hand to talk with children who stopped by for the Department of Dentistry's annual Give Kids a Smile Day for free services to youths of low- and moderate-income families.

Pianist to perform at Art Tatum Memorial Jazz Scholarship Concert Feb. 15

By Angela Riddel

Jazz pianist David Hazeltine will perform at the 19th Annual Art Tatum Memorial Jazz Scholarship Concert Monday, Feb. 15, at 8 p.m. in the Center for Performing Arts Recital Hall.

Influenced by Tatum and other jazz greats, including Bud Powell, Buddy Montgomery and Cedar Walton, Hazeltine has forged his own distinctive style and musical voice out of the accumulated greatness and weight of a modern piano tradition.

“Hazeltine is for sure the brightest star on the jazz piano horizon,” Walton said. “His style has a deep-seated commitment to jazz history while communicating a wealth of today’s ideas.”

A Milwaukee native, Hazeltine started to play the organ at age 8 and switched to piano when he was 16. As a sideman, he has appeared on more than 100 albums; he has played and recorded with music icon Jon Hendricks, UT Distinguished Professor of Jazz. As a leader, the pianist has recorded nearly 30 discs.

Accolades abound for Hazeltine. The New York Times: “There is a lot to like in Mr. Hazeltine’s playing ... He likes the middle ground, he has worked on varying the intensity of his swing, and there is nothing obviously erratic about his improvising. The mainstream and its concerns with balance and poise are all-important to him. But those concerns are what make his improvising worth listening



Hazeltine

Photo By John Abott

to; he has absorbed the mainstream’s concern with narrative, with the intellectual, clear telling of a tale.”

Aaron Steinberg of Jazz Times wrote, “A player and writer with great respect for the melody, Hazeltine can be surprisingly inventive with the harmonic and rhythmic possibilities in a tune. Unobtrusive yet frequently exciting, Hazeltine always sounds as if he is digging what he’s playing,

and his approach makes well-known tunes sound fresh.”

Proceeds will benefit the Art Tatum Memorial Jazz Scholarship. Students and faculty established the scholarship in 1992 with a gala benefit concert, honoring the native Toledoan. Tatum is regarded by musicians around the world as the finest pianist in the history of jazz. Now in its 19th year, the scholarship is open to UT African-American

students who are majoring in music. Nearly \$20,000 has been awarded through the program since its inception.

Tickets are \$40 for patrons, \$15 for the public and \$5 for students and seniors. They are available at the door or by contacting the UT Center for Performing Arts Box Office at 419.530.2375 or online at www.utoledo.edu/boxoffice.

Alum

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“I was very surprised when I started in the world of licensing because ... you’d think they’d have some type of organizational skills, but you wouldn’t believe how much stuff is last minute,” Feher said.

He added that his ambitions weren’t always to be a music producer. Though he’s been playing the guitar since the age of 12, Feher started his college career with flying on his mind; he was entered into the aerospace engineering program at Ohio State University before switching to an individualized program at The University of Toledo.

But now with bonds to Hollywood and the recording industry, Feher is flying high on the hope that he can turn his one-time

hobby into the key to financial security for his family.

“I would love to tell Katie that she didn’t have to work,” said Feher, who with his wife, Katie, lives in North Toledo with their dog, Carmella, and five cats. “But it’s just gotten to a point in the last two years where it’s been lucrative enough for me not to have to work elsewhere. So we’re not there yet, but hopefully soon.”

With his foot tapping several beats at once — he produces, writes, mixes, masters, creates loop sets and drum kits, records for local artists, and is working with hip-hop artist Onyx on the title track for the upcoming A-Team movie — “soon” could be just a measure away.

UTNEWS

UT News is published for faculty, staff and students by the University Communications Office weekly during the academic year and periodically during the summer. Copies are mailed to employees and placed in newsstands on the Main, Health Science, Scott Park and Toledo Museum of Art campuses. UT News strives to present accurate, fair and timely communication of interest to employees. Story ideas and comments from the UT community are welcome. Send information by campus mail to #949, University Communications Office, Vicki Kroll. E-mail: vicki.kroll@utoledo.edu. Fax: 419.530.4618. Phone: 419.530.2248. Mailing address: University Communications Office, The University of Toledo, Toledo, OH 43606-3390.

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UT announces 2010 class for Varsity 'T' Hall of Fame

By Paul Helgren

Six former student-athletes will be inducted into The University of Toledo Varsity 'T' Hall of Fame Friday, Feb. 26, at the Pinnacle in Maumee.

Social hour for the event will begin at 6 p.m., and dinner will follow at 7 p.m.

Tickets for the Varsity 'T' Hall of Fame induction dinner are \$40 and can be purchased by calling the Athletic Development Office at 419.530.5347 or 419.530.5316.

The 2010 Varsity 'T' Hall of Fame inductees are:

Bob Beemer, Football (1982-1985)

He played defensive end on teams that had a combined overall record of 28-14-1 from 1982 to 1985, including a Mid-American Conference Championship in 1984. Beemer twice earned All-MAC honors and was a team captain as a senior. In his sophomore season, Beemer started in all 11 games, finishing third on the team in tackles (96) and first in tackles for loss (13). He also recovered three fumbles and caused two more. In 1984, injuries limited his playing time; however, he still led the Rockets with 14 tackles for loss and was named second-team All-MAC, anchoring a defense that allowed the fewest rushing yards per game during a season in UT history (98.4). As a senior in 1985, Beemer totaled 15 tackles for loss and was named first-team All-MAC. He received the Nicholson Trophy, an honor given to "the player contributing most toward the success of the team." Beemer finished his collegiate career with 270 tackles, including 73 tackles for loss, the most in school history.

Jeff Calabrese, Football (1969-72). A wide receiver, Calabrese played during the final two seasons of the 35-0 streak in 1970 and 1971, and earned first-team All-MAC and honorable mention All-American as a senior in 1972. Calabrese was the nation's fifth-leading receiver with 62 receptions in 1972, the second-highest total in UT history at that time. He set the school record for receptions in a game (13) that year, a mark that still ranks sixth all-time at UT. He also gained 203 yards receiving against Miami in 1972, a record that lasted until 2004. In 1972, he led the conference in receptions and had 886 receiving yards; the reception mark still ranks 10th in school history and the yardage ranks sixth. Calabrese caught 37 passes for 574 yards and five touchdowns on the freshman squad in 1969, earning the Norman Cohen Award as the team's top freshman. He caught 10 passes for 122 yards as a sophomore and 11 passes for 134 yards as a junior. Calabrese was selected to play in the East-West Shrine Bowl game in 1972 and received the first Gerkin-Ealy Over-Achievement Award. Calabrese is president and CEO of Century Bank.

Brad Heaven, Men's Golf (2000-04).

A three-time MAC Golfer of the Year and four-time All-American, Heaven is generally regarded as the greatest golfer to tee it up for the Rockets. He made first team All-MAC in each of his four seasons at UT, won seven collegiate titles, and holds the school record for low-stroke average for a career (72.4) and a season (71.6). He was a PING All-America second-team selection as a senior after earning honorable mention All-America honors in each of his first three seasons. Heaven was named a finalist for the 2004 Byron Nelson Award, which is based on citizenship, academics and athletics. In addition, he received MAC Freshman of the Year honors in 2001 and was an Academic All-American in 2004. He holds the UT record for most top 10 finishes in a season (10) and in a career (28), as well as the low score for 18, 36 and 54 holes. In 2003, he won the inaugural William C. Campbell Award, and in 2004 he was the runner-up at the New Zealand Open. He is a professional golfer on the Canadian Tour.

Dorian Hooker, Men's Track and Field (1993-97).

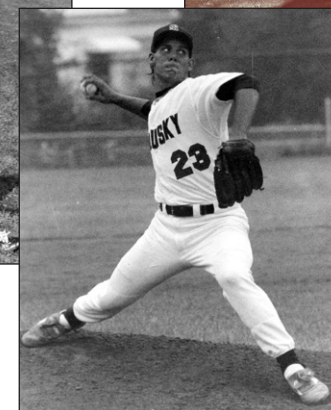
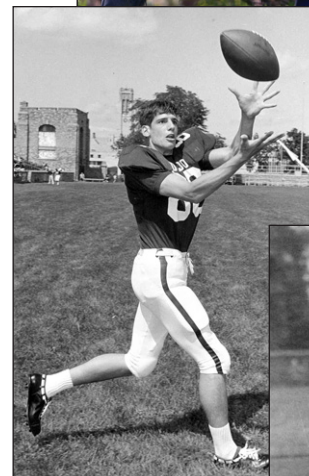
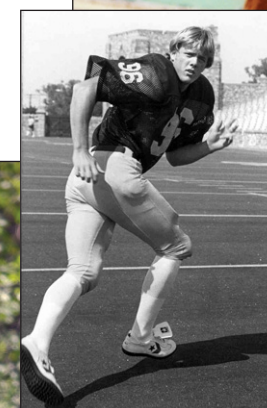
He was a four-time MAC record holder and four-time NCAA qualifier as a sprinter. In 1997, he won MAC titles in the 100 meters (10.30) and 200 meters (20.62), and anchored the 400-meter relay team that won the league crown with a time of 40.29. A six-time UT record-holder, Hooker set MAC records in the indoor 55 meters (6.26) and outdoor 200 meters, and qualified for the NCAA Indoor Championship Meet in the 200 meters in 1996 and 1997. Hooker still holds five school records: the outdoor 100 and 200 meters; the indoor 55 and 200 meters; and the outdoor 4x100 meter relay.

Troy Keegan, Baseball (1990-93).

He earned first-team All-MAC honors as a designated hitter in 1992 and second-team honors in 1991 as a pitcher. He ranks second all-time at UT in career home runs (29), third in total bases (330), fifth in RBIs (127), sixth in hits (204) and eighth in doubles (35). He led the team in hitting in 1990 (.341) and 1992 (.369), and also paced the Rockets in home runs and RBIs for three consecutive seasons from 1990 to 1992. His 10 HRs in 1991 ranks seventh all-time. As a pitcher, Keegan led the team in wins (7) and strikeouts (75) in 1991.

Briana Shook, Cross Country, Track and Field (2000-2004). One of the most decorated student-athletes in UT and MAC history, Shook was a three-time All-American in both cross country and track and field. Over the course of her career, Shook won 11 MAC titles and added three runner-up finishes. She helped lead the Rockets to back-to-back MAC Cross Country Championships in 2001

and 2002, winning the individual race both seasons. In 2002, she was named the NCAA Great Lakes Region Cross Country Runner of the Year. In 2004, Shook was named the MAC Outdoor Championship Meet Most Valuable Performer and was named NCAA Midwest Track and Field Athlete of the Year. She won the 3,000-meter steeplechase (9:59.22) and the 5,000 meters (16:22.46) at the 2004 MAC Meet, setting league marks that still stand, and finished second at the NCAA Championship Meet in the steeplechase. Shook earned Most Valuable Performance honors at the 2003 MAC Indoor Championship Meet for her first-place finishes in the 3,000- and 5,000-meter runs. She was a three-time MAC champion in the indoor 3,000, and twice in the indoor 5,000. At the 2002 MAC Outdoor Meet, Shook earned the Most Valuable Performance award for her victory in the steeplechase and 5,000 meters. She went on to finish in fifth place at the NCAAs. During the summer of 2004, Shook made history by regaining her American record in the 3,000-meter steeplechase with her 9:29.32 clocking in Belgium, a time that was fourth best in the world that year and still ranks in the top 20. Shook graduated from UT in 2004 with a degree in communications and photography, earning Academic All-MAC honors as a senior. She joined the UT coaching staff, serving as an assistant under Head Coach Kevin Hadsell from 2004 to 2008.



Clockwise, from bottom, Keegan, Calabrese, Heaven, Beemer, Hooker and Shook